

THE MASTER OF DISGUISE

PRODUCTION INFORMATION

Move over, Lon Chaney! There's a new man of a thousand faces, as Dana Carvey co-stars with Dana Carvey, Dana Carvey and in his screen debut, Dana Carvey, proving once and for all that he is indeed *The Master of Disguise*, rated PG.

Pistachio Disguisey (Carvey), a genial waiter at his father Frabbrizio's (James Brolin) Italian restaurant, possesses an uncanny knack for mimicry. What he doesn't know is that his talent is genetic, and that he is the descendent of a long line of "Masters of Disguise," all of whom have inherited the secret family gift known as "Energico." By tapping into this power, Pistachio's father can instantaneously morph from a famous pop star into the most accomplished sports hero, allowing him access into any forbidden place.

Such magical skills make Frabbrizio a ripe target for his arch-enemy Devlin Bowman (Brent Spiner), a nefarious criminal mastermind who is plotting to steal the world's most precious treasures. When Frabbrizio and his Mama Disguisey (Edie McClurg) suddenly disappear, their son Pistachio is devastated. As he sets out to rescue his beloved parents, Pistachio is astonished to learn the truth about the Disguisey Dynasty from his grandfather (Harold Gould). Grandpa Disguisey tutors Pistachio in the ways of "Energico" transformation techniques with the help of his beautiful assistant, Jennifer (Jennifer Esposito).

Initially, Pistachio is a hopeless klutz, but little by little, he learns to harness his inherited power, and sallies forth to utilize "Energico" to its fullest measure in an attempt to break into Devlin's lair and save Frabbrizio and Mama Disguisey.

Revolution Studios Presents A Happy Madison Production in Association with Out of the Blue Entertainment, *The Master of Disguise* is an outrageous comedy fantasy for the whole family which features Dana Carvey in 36 different identities and speaking 14 different languages as the hapless and then heroic Pistachio Disguisey. Carvey, one of screen and

television's most versatile talents, is known the myriad of characters he created on NBC's *Saturday Night Live*, including Church Lady, Hans of Hans & Franz and Garth, the co-host to Mike Myers' Wayne Campbell in the *Wayne's World* sketches and two subsequent blockbuster films. Lending support to Carvey are such talented performers as TV and feature film star James Brolin (*Traffic*, TV's *Pensacola: Wings of Gold*), Brent Spiner (Lt. Commander Data on *Star Trek: The Next Generation* and seven *Star Trek* feature films), Jennifer Esposito, and veteran character actor Harold Gould (*Stuart Little*, *Patch Adams*), Maria Canals, Mark Devine, Edie McClurg (*Ferris Bueller's Day Off*, *Planes, Trains and Automobiles*) and Austin Wolff.

The Master of Disguise marks the directorial debut of Perry Andelin Blake, heretofore a production designer of note who has collaborated with executive producer Adam Sandler on *Mr. Deeds*, *Little Nicky*, *Big Daddy*, *The Waterboy*, *The Wedding Singer* and *Billy Madison*. Also executive producer is Sandler's producing partner, Jack Giarraputo. The producers are Sid Ganis (*Deuce Bigalow: Male Gigolo*, *Big Daddy*, *Mr. Deeds*), Alex Siskin (*Big Daddy*, *Deuce Bigalow: Male Gigolo*), Barry Bernardi (*The Animal*, *Deuce Bigalow: Male Gigolo* and the upcoming Revolution Studios/Columbia Pictures film *Anger Management*, starring Jack Nicholson and Adam Sandler) and Revolution Studios' Todd Garner. *The Master of Disguise* is written by Dana Carvey & Harris Goldberg (*Deuce Bigalow: Male Gigolo*).

The filmmakers have assembled a topflight team of behind-the-scene artists--most of them veterans of one or more films with Adam Sandler--to help create the magic of *The Master of Disguise*, including director of photography Peter Lyons Collister, ASC (*Mr. Deeds*, *The Animal*, *The Replacement Killers*), production designer Alan Au (*The Animal*, *Deuce Bigalow: Male Gigolo* and the upcoming *Anger Management*), film editors Peck Prior (*Joe Dirt*, *Terminal Velocity*, Adam Sandler's upcoming production of *The Hot Chick*) and Sandy S. Solowitz, composer Marc Ellis (co-composer of Adam Sandler's forthcoming production of *8 Crazy Nights*), music supervision by Michael Dilbeck, costume designer Mona May (*Stuart Little 2*, *The Wedding Singer*) and special make-up effects created by Kevin Yagher (*Windtalkers*, *Mission: Impossible II*).

ABOUT THE PRODUCTION

Having two kids of his own, Dana Carvey knows what they want to see when they go to the movies. And as a father who has to sit next to them, he also knows what amuses their

parents. “I really wanted to make a movie that kids could enjoy, along with their parents,” notes Dana Carvey. “Being a father, it’s kind of rare to find that combination. There are times when kids will be entertained in a movie theatre while mom and dad are snoring next to them. We were after something that would keep them awake together!”

In this quest, Carvey teamed with writer Harris Goldberg to craft a funny and fantastical story which would also allow the actor an opportunity to fearlessly do what he does best...bring myriad characters to life...but this time, all in one movie.

For Carvey, his strange and wonderful talents began in childhood. “I used to tape-record characters off of movies and practice them,” he recalls. “All kids like to make believe. I mean, Halloween, what’s more fun than that?” Carvey translated his childhood musings into an uncanny, career-long ability to endlessly invent other personas, and inhabit them with the greatest of ease. And with his latest invention, Pistachio Disguisey, Carvey gets to have his cake and eat it too, because he not only gets to become Pistachio, but as a Master of Disguise, a couple of dozen other characters as well.

Just who is this Pistachio Disguisey? “He sort of has a case of arrested development,” explains Carvey. “He’s been kept under wraps by his parents for his whole life, because his father was so fearful that he would discover the true nature of his identity. So Pistachio is sort of an innocent, very naive, and he’s hardly ever been out of his neighborhood. He’s a dreamer, and he also feels like a bit of an outcast because he feels out of place in his world...until he finds out the true secret of his destiny.

“Pistachio’s mother is from Dublin,” continues Carvey, “and when his father, Frabbrizio, met his mother he was too shy to approach her, so he disguised himself as a beer mug. Frabbrizio comes from the village of Disguisey in the Italian Alps, so it’s kind of a mixed marriage. Mama Disguisey isn’t the crunchiest chip in the bag, and maybe Pistachio inherited a bit of that. But nonetheless, he’s a true Disguisey. The family is sort of like The Flying Wallendas. It goes back generation to generation, and they have this freakish skill for masquerade and mimicry.”

Carvey and executive producers Adam Sandler and Jack Giarraputo, and producers Sid Ganis, Alex Siskin, Barry Bernardi and Todd Garner had no doubts as to who they felt the best director would be to bring the tale of Pistachio Disguisey to life...one who hadn’t actually done it before! Perry Andelin Blake had demonstrated his ample talents as production designer of numerous films either starring or produced by Sandler, including

Mr. Deeds, Little Nicky, Big Daddy, The Waterboy, The Wedding Singer and *Billy Madison*. And there was no doubt in anyone's mind that he would make a seamless segue into directing.

"Perry was really enthusiastic," notes Carvey. "I wanted someone who would give me a lot of freedom, and he also has a great aesthetic touch with his background as a production designer."

"You'd never know in a million years that he was a first time director," notes Sid Ganis. "He had all the confidence of someone who had been doing it for years. Perry knew just what he wanted to do."

Blake was attracted to the project for many reasons, not the least of which is the central character created by writers Carvey and Goldberg. "Pistachio Disguisey is basically a very sweet, man-child kind of character. At first, even with all of the magic at his disposal, Pistachio doesn't quite get it. He's something of a fish out of water. Then, as he begins to master his disguises, it really gives Dana a great opportunity to go way out there in his characterization."

CASTING: HUMOR REELS IN THE ACTORS

The filmmakers began to assemble an ideal cast to support Dana Carvey in the story of Pistachio's outrageous adventures, and had the good sense to select some of the best newcomers and long-time veterans in Hollywood. James Brolin, a major star since the early 1960s who recently impressed motion picture audiences in Steven Soderbergh's Oscar-winning *Traffic*, was cast as Pistachio's beloved father, Frabbrizio Disguisey. "I needed a very handsome guy to play my Italian superstar retired Master of Disguise father," Carvey explains, "so I immediately yelled out 'Get me Brolin!' We needed a juxtaposition of the nerdy Pistachio and the superstud dad, and James has all of the charm, likeability and machismo. Women literally swoon around James Brolin."

"I loved the script from the first time I read it," says Brolin, "especially after meeting with Dana. He started sliding in and out of characters, doing voices, and I couldn't stop laughing. I knew that working on the movie would have to be an enormous amount of fun."

Jennifer Esposito, who co-starred with Michael J. Fox on the Emmy Award-winning TV series *Spin City*, was cast as Pistachio's love interest, who is coincidentally also named Jennifer. "I thought the premise of the film was hysterical," says Esposito. "It's a nice, sweet movie, something that I've wanted to do for a long time."

"We needed someone who could be believable as a mom, could play vulnerability and also be very attractive," says Carvey, "and Jennifer had all of these qualities. And you know, she ain't too hard on the eyes!"

Brent Spiner, known as the helpful, everpresent Data on *Star Trek: The Next Generation* and its spinoff features, takes on a more sinister role as Pistachio's arch-enemy, Devlin Bowman, who has spent the past 20 years in jail because of the Disguiseys and is now out for revenge.

"What I like about playing villains is that I get to play that which is closest to myself," Spiner jokes, tongue firmly planted in cheek. "When you have to play the sweet, nice guy, it's a stretch. I can just show up, be the cruel, petty human being that I actually am, and it's delightful!"

Inhabiting the role of Grandpa Disguisey is brilliant character actor Harold Gould. "I always had this image of Grandpa Disguisey as a sort of wizard," notes director Blake, "and everything about Harold Gould projects a demeanor perfect for this role."

"I have to admit that I had an immediate identification with this part," adds Harold Gould. "There is a certain extravagance in the grandfather which hooks into my stage training. The chance to use that is wonderful." (Gould admits that he's borrowed his Grandpa Disguisey accent from a character he created on *The Danny Kaye Show* back in the early 1960s.)

Rounding out the main cast is Maria Canals, Mark Devine, Austin Wolff and Edie McClurg, a hugely talented comedic actress, who portrays Mama Disguisey. "When you look at Edie's background, you know that basically, she can play anything," confirms Blake.

Much of the humor for Carvey's characters were enhanced by the film's skillful design team, with production designer Alan Au, costume designer Mona May and special make-up effects created by Kevin Yagher all working closely with Dana Carvey and director Perry

Andelin Blake to craft the look of the film. Kevin Yagher, who was handed the mammoth task of creating the physical designs for all of Dana Carvey's characters, was recruited to design over 20 different looks for the actor. "I was going to take a couple of months off," recalls Yagher, "but I'm a huge fan of Dana's and the opportunity to do this many makeups all in one shoot is very rare, and too good to pass up."

To create the special effects makeup for many of the film's characters, Yagher and his team first made a life cast of Dana Carvey. A dental material, alginate, was applied to Carvey's head in order to make a mold which was then used to create a hard stone replica of the actor that could be sculpted. The computer proved to be an invaluable tool for Yagher, who took photos of Carvey and re-worked each look with the help of a special program. "Dana was staying close to my shop," explains Yagher, "and he would come over, sit at my computer and work things out." The two brainstormed ideas, along with Perry Andelin Blake, making small and large changes until the characters were nailed down.

The decision was made early on in the design process that in every disguise, Dana Carvey had to show through. "Since this is a family movie," says Yagher, "we wanted youngsters to know instantly that it's actually Dana inside of those costumes and makeups. "So in each disguise, we always tried to keep at least one element--whether the nose, eyes or mouth--recognizable at all times."

Adds director Blake, "We saw ourselves as doing a sort of quaint, handmade movie. So instead of using a lot of computer generated effects, we really wanted the audience to know that it's Dana utilizing his own talents, rather than digital enhancements. It's almost like old-fashioned, low-tech moviemaking." Adds Carvey, "We do have some terrific digital effects, but sometimes CGI can take you out of a movie. We often opted for a traditional effect, like an undercranked camera to speed up the action, rather than digital enhancements. We wanted to make the magic more real by keeping it live on set, or inside the camera."

For example, a "fat suit" was filled with varying amounts of air by a simple vacuum cleaner. In another scene when Pistachio and Grandpa Disguisey come into an attic, Blake explains, "Some sort of magic happens and the wall opens up into their 'nest.' But again, we tried to create the effects directly on film by having sparkly light come through the window and flicker. We blew the curtains apart with a wind machine, and when the walls open up, it's actually four guys just off camera pulling them apart. It wasn't even motorized. That's the kind of feel we wanted to have."

However, Kevin Yagher's special makeup effects were anything but low-tech. The application times for Dana Carvey varied from a relatively brief 45-minutes to a full three hours for the "Turtle Guy," but the actor kept the tone light. "He was doing voices all the time, non-stop," recalls Yagher. "Dana comes in early in the morning, and click, he suddenly channels Ross Perot or George Bush. I was relieved when he finally left the trailer, because I could finally rest and stop laughing!"

Carvey and Yagher worked closely with costume designer Mona May in creating the characters. "This is a PG movie," notes May, "so it's got to be fun for kids. It's a fantasy world, so we had a lot of leeway with how we interpreted the characters." May says that although dousing a lycra bodysuit with red goop for "Cherry Pie Man" was "fantastic," her favorite costume was for "Turtle Guy." "When you do the sketches and start building the costume, you don't really know what's going to come out of it and how Dana will interpret it," says May. "Turtle Guy was a shell made of hard foam, so Dana could completely move inside the shell. But he took it to another level. Whatever I had created from a sketch, Dana totally blew me and everyone else away with what he did with the costume from that point. It was great to see how these costumes came alive with Dana using them as extensions of his persona."

Carvey had no end of fun--and hard work--with his creative costumes. For example, he had to don the "Mr. Toy" outfit, which weighed in at some 35 pounds complete with full-head prosthetic, on a sweltering set on which the temperature was hovering at approximately 85 degrees fahrenheit. Occasionally he would be called upon to add a few pounds...at least a hundred for the scene in which Grandpa Disguisey tries to teach Pistachio the Disguisey ways. As Grandpa, Harold Gould pulls a rip cord from under his suit to instantly transform into a portly gentlemen. But when the bungling Pistachio tries to same trick, his suit over-inflates and he floats to the ceiling. To create this scene, four different "fat suits" were used, each slightly bigger than the previous one, to show the gradual increase in size. The fourth suit was attached to a flying rig and inflated by an air pump while Carvey was hoisted to the roof. Just another day in the life of Pistachio Disguisey, and Dana Carvey.

The skillfully designed costumes and characters were artfully portrayed against the whimsical backgrounds created by production designer Alan Au with the collaboration of production designer-turned-director Perry Andelin Blake. The two men had worked together for years at the same architectural firm before changing paths and heading for the

movie industry.

“*The Master of Disguise* was conceived as something of a fable,” says Blake, “which gave us a lot of freedom in the look of the film. We decided that we would play the story as if it was set in the Italian North End of Boston. Then, instead of having a real city and seeing high-rise buildings, we decided to shoot most of the exteriors in a studio backlot to give it a deliberately fairy tale, old-fashioned look.

Au and Blake accentuated the fantasy element by their very specific color palette. For example, only orange, red and yellow cars were utilized, and Mona May costumed the characters in warm colors.

Au and his art department team also found numerous “practical” locations in which to create this unique universe. A warehouse beneath Los Angeles’ Fourth Street Bridge was utilized as the Disguisey “nest.” The construction team built half of the attic on the side of the street, and the other half inside the loading dock. The front of the building was on the Universal Studios backlot, with Au facing the challenge of informing audiences that these two locations were actually one setting in the film. Director Blake came up with the notion of using a clock that looked something like a translucent pizza. This clock could be seen from the front of the facade built on the backlot, with the back of it seen from inside the warehouse set.

The locations department discovered the perfect “over the top” mansion as the lair of the film’s villain, Devlin Bowman: white and gold, cold and unfriendly. “All of the characters are intentionally heightened,” explains Blake. “The car Bowman drives when he’s out on a caper is a white Rolls Royce, which isn’t exactly a subtle vehicle in which to kidnap somebody. All reality is pushed to its limit in our film.”

The actors thoroughly enjoyed the environment created for them by the filmmakers. “Sometimes I felt like I was in *The Wizard of Oz* mixed with *Alice in Wonderland* and *Babes in Toyland*,” laughs Jennifer Esposito. “It was a really nice world to live in for a while, sort of living cotton candy. It was so vibrant.”

In fact, the light-hearted, fun-loving tone of the set was set from the top: Dana Carvey and Perry Andelin Blake. The cast and crew played throughout the shoot to get into the “headspace” of their target audience. In fact, children were often welcome onto the set and

asked for their input. “Perry ran a really nice set,” notes Carvey. “He made the movie a lot of fun to make. Perry is really good with the camera and really patient with the actors. We laughed a lot on set every day.”

“Dana is absolutely hysterical,” says Jennifer Esposito of the film’s star, “and playing off someone like him was so easy. We had good chemistry and had a great time working together.”

In the end, Carvey and company succeeded in their quest to create a fun family movie with something for everyone. “There’s nothing cooler than to see kids and grownups laughing together at the same thing,” concludes Carvey. “Especially when the grownups are still connected to the kid inside of them!”

ABOUT THE CAST

DANA CARVEY (Pistachio Disguisey/Writer) is an Emmy Award-winning comedian and “master of disguise” in his own right, known for his hilarious impersonations of celebrities and politicians, and for his creative characterizations. During his seven seasons as a cast member of NBC’s *Saturday Night Live*, Carvey brought us such memorable portrayals of the Church Lady and her much quoted phrase, “Well, isn’t that special?” He created Ching Change, Hans of Hans & Franz, Weekend Update’s Grumpy Old Man, and Garth, Wayne Campbell’s (Mike Myers) “excellent co-host” on the popular sketch “Wayne’s World.” With SNL creator Lorne Michaels as producer, Carvey and Myers went on to create the blockbuster film, *Wayne’s World*, based on their TV obsessed duo. The film grossed over \$160 million at the box office, and led to a hit sequel.

Born in Missoula, Montana, Dana Carvey first tried his hand at comedy while earning a degree in communication arts at San Francisco State University. He began to perform at a tiny comedy club in Berkeley and within five months emerged as the winner in the San Francisco Stand-Up Comedy Competition. After moving to Los Angeles, he appeared in the films *Halloween II* and *This is Spinal Tap*. Other feature film credits include Alan Parker’s *The Road to Wellville*, *Opportunity Knocks*, *Trapped in Paradise*, *Racing With the Moon*, *One of the Group*, *Blue Thunder* and *Tough Guys*.

In addition to his Emmy, Carvey has enjoyed six Emmy Award nominations and the American Comedy Award as Television’s Funniest Supporting Male in 1990 and 1991.

BRENT SPINER (Devlin Bowman) has portrayed the android Data for all seven seasons of the television series *Star Trek: The Next Generation*, as well as in the subsequent *Star Trek* feature films. For his work in *Star Trek: First Contact*, Spiner earned a Saturn Award for Best Supporting Actor in a Science Fiction or Fantasy Film. The actor’s additional film credits include *Independence Day*, *Phenomenon*, *Out to Sea*, opposite Jack Lemmon and Walter Matthau, and a brief cameo in the critically acclaimed *I Am Sam*, starring Sean Penn and Michelle Pfeiffer. Spiner will next be seen as Lieutenant Commander Data in *Star Trek: Nemesis*, the next film in the series, which he also co-wrote the story with acclaimed writer John Logan.

On television, Spiner starred opposite Halle Berry in the award-winning HBO biographical

film *Introducing Dorothy Dandridge* and as the villainous Stromboli in the ABC musical *Gepetto*, starring Drew Carey. He has guest-starred on the series *Mad About You*, *The Outer Limits*, *Dream On* and *Cheers*, and has appeared in the TNT telefilms *Huey Long* and *Crazy From the Heart*. He has appeared both on and off-Broadway and was nominated recently for a Drama Desk Award for his performance as John Adams in the Tony-nominated revival of the musical *1776*. He also starred in a touring production of *Every Good Boy Deserves Favour*, directed by Patrick Stewart. Spinner, who sings in both *Star Trek: Insurrection* and *Star Trek: Nemesis*, also released an album of popular standards, which he called "Ol' Yellow Eyes is Back." His background vocals on the track "It's A Sin to Tell a Lie," was provided by "The Sunspots," a group comprised of his *Star Trek* co-stars Patrick Stewart, Jonathan Frakes, LeVar Burton and Michael Dorn.

JENNIFER ESPOSITO (Jennifer) has enjoyed a busy film career since starring as Stacey on the Emmy Award-winning television comedy *Spin City* with Michael J. Fox. Most recently, she starred opposite Michael Douglas in *Don't Say A Word*. Her breakthrough film performance came in Spike Lee's *Summer of Sam*, co-starring Mira Sorvino and John Leguizamo. She will next star opposite George Clooney and Sam Rockwell in Steven Soderbergh's feature film *Welcome to Collinwood*.

Her other recent motion pictures have included *The Proposal*, *Dracula 2000*, *The Bachelor* and *I Still Know What You Did Last Summer*.

HAROLD GOULD (Grandpa Disguisey) has enjoyed performing in film and on television for more than 40 years. Recently, he appeared with Geena Davis as Grandpa Spencer Little in the feature film *Stuart Little*, and in the heartfelt drama *Patch Adams*, with Robin Williams.

Born in Schenectady, New York, Gould earned a Ph.D. in theatre at Cornell University and taught speech and drama at University of California at Riverside, before winning a role in an off-Broadway production during the 1950s and deciding to pursue acting full-time.

Gould's innumerable feature film credits date from 1963, and include his work for directors John Sturges, Sydney Pollack, Elia Kazan, George Roy Hill, Billy Wilder, Woody Allen, Mel Brooks and Tom Shadyac in such motion pictures as *The Satan Bug*, *Inside Daisy Clover*, *Harper*, *The Arrangement*, *The Lawyer*, *The Sting*, *The Front Page*, *Love and Death*, *Silent Movie*, *The Big Bus*, *Gus*, *The One and Only*, *Neil Simon's Seems Like Old*

Times, *Romero*, *Killer: A Journal of Murder*, *My Giant*, *Patch Adams* and *Stuart Little*.

Gould's impressive list of more than 100 television credits include the telefilms *The Man in the Santa Claus Suit*, as mogul Louis B. Mayer in *Moviola: The Scarlett O'Hara War* and *Moviola: The Silent Lovers*, *Kenny Rogers as The Gambler*, *Kenny Rogers as The Gambler: The Adventure Continues*, *Mrs. Delafield Wants to Marry*, co-starring with Katherine Hepburn, *Playing for Keeps*, *Get Smart*, *Again!*, *The Love Bug* and *For Hope*, and the miniseries *Washington: Behind Closed Doors*. He starred in such series as *Rhoda*, *The Feather and Father Gang*, *The Golden Girls* and *Singer & Sons*, and his voluminous guest appearance credits range from *The Virginian* in 1962 to the more recent *Touched by an Angel*, *Felicity*, *The King of Queens* and *Lois & Clark: The New Adventures of Superman*.

Gould's long record in comedy includes his work with Red Skelton, Red Buttons, Milton Berle, Jack Benny, Jack Carter, Carol Burnett and Danny Kaye.

JAMES BROLIN (Frabrizio Disguisey), who recently starred as General Ralph Landry in the Academy Award-winning feature *Traffic* opposite Michael Douglas and Catherine Zeta-Jones, has enjoyed phenomenal success as one of television's most popular leading men. The recipient of two Golden Globe Awards, he rocketed to fame and won an Emmy Award during his seven-year stint starring as Dr. Steven Kiley opposite Robert Young in ABC's hit series *Marcus Welby, M.D.* He moved on to star for five years as Peter McDermott, the suave general manager of ABC's hit *Hotel*. Brolin has established himself as a director of dramatic series television with credits that include many episodes of the syndicated action-drama series *Pensacola: Wings of Gold* (for which he also executive produced and starred), in addition to many episodes of *Hotel* and the ensemble western series, *The Young Riders*.

Brolin made his motion picture debut in *Take Her, She's Mine* with James Stewart and Sandra Dee, starred opposite Jacqueline Bisset in *The Capetown Affair* and Charlton Heston in *Skyjacked*, and was the terrorized head of the household in the phenomenally successful feature thriller *The Amityville Horror*. He starred in *Capricorn One*, *Westworld* and *Gable and Lombard*, in which he portrayed Clark Gable. In addition to his many television projects, Brolin produced and starred in the critically acclaimed independent film *Cheatin' Hearts*, and starred in Allison Anders' well-received drama *Gas, Food, Lodging*. Among his most recent feature film work includes *My Brother's War*, which received the

Best Film prize at the Hollywood Film Festival and marked Brolin's feature film directorial debut.

MARIA CANALS (Sophia) recently took home an Alma Award for Outstanding Supporting Actress in a Television Series for her role as the sultry Ms. Azteca on Nickelodeon's "The Brother's Garcia." She also has a recurring role on "American Family" starring Edward James Olmos on P.B.S. where she plays "Christy," the spirited daughter of Raquel Welch's character. She has worked continuously with guest appearances on series such as "Popular," "Murder She Wrote," "Caroline in the City" and "Veronica's Closet." Her television work also includes the voice of "Hawkgirl" in Cartoon Network's new prime-time pedal-to-the-metal animated action adventure series, "Justice League."

On stage in Los Angeles, Canals has performed in "Diva L.A." and "Changes of Heart," for which she received an Ovation Award nomination for Best Featured Actress. In New York, Maria built her resume with theatrical productions of "Romeo & Juliet," "Mixed Blessing," "The Glass Menagerie," "A Cradle of Sparrows" and "Will Power."

Maria Canals was born and raised in Miami, Florida. She and husband, actor David Barrera, currently reside in Los Angeles.

MARK DEVINE's (Trent) television credits include guest appearances on "Six Feet Under" and "Sex in the City" for HBO and "Spin City" for ABC. His film career includes various independent features such as *States of Control* and *The Sideman*. In theatre, Mark has worked with the Atlantic Theatre Company and The Lincoln Center Lab in New York.

Devine is from Kansas City, Kansas and has recently moved to Los Angeles from New York.

AUSTIN WOLFF (Barney) has been acting professionally since he was four, following in his big brother's footsteps. He has been in a number of commercials and television shows, including "Malcolm in the Middle," "Judging Amy," and a recurring role on "Days of Our Lives."

His first leading role in a film was in Masterpiece Theatre's production of James Agee's novel, *A Death in the Family*, which aired earlier this year. His current project is *13 Moons*, starring Steve Buschemi, Peter Stormare and David Proval.

Austin's favorite part of acting is getting to know the cast & crew and becoming part of a team.

EDIE McCLURG (Mama Disguisey) most recently starred in Diane Keaton's *Hanging Up* opposite Walter Matthau. Her feature films have included *Carrie*, *Eating Raoul*, *Mr. Mom*, *Ferris Bueller's Day Off*, *Back to School*, *Planes, Trains & Automobiles*, *She's Having A Baby*, *A River Runs Through It* and *Natural Born Killers*. McClurg's numerous television credits have included roles on *WKRP in Cincinnati*, *Harper Valley*, *Valerie*, *The Hogan Family*, *David Letterman's Daytime Show* and Richard Pryor's short lived NBC series, as well as more than 50 guest appearances on various series. McClurg is also one of Hollywood's most prolific voice talents, lending her vocal skills to the animated features *The Secret of NIMH*, *The Little Mermaid*, *Kiki's Delivery Service*, *A Bug's Life*, *The Rugrats Movie*, *The Little Mermaid II: Return to the Sea* and several animated television series as well, among them *The Jetsons*, *Tiny Toon Adventures*, *Rocket Power*, *Crashbox* and *Clifford, The Big Red Dog*.

On stage, McClurg wrote and performed a one woman show, *Whirley June: A Midwestern Woman*. She starred in *Frankie and Johnny in the Clair de Lune* at Timothy Busfield's "B" Street Theatre in Sacramento, and made Los Angeles dramatic stage debut in *Never in My Lifetime*. She was a founding member of the Groundlings in Hollywood. In the late 1980s, McClurg studied with the mother creator of all improvisational comedy, Viola Spolin, and continues to improvise satiric comedy with the Second City Alumni.

Earlier in her career, McClurg performed with the Pitschel Players in San Francisco and Los Angeles, and did a stint as a stand-up comedienne at The Comedy Store. She earned a Master of Science degree from Syracuse University, worked as a disc jockey, news reporter and producer for NPR, and taught radio at the University of Missouri-Kansas City for eight years.

McClurg won the Best Actress award from the Chicago Alternative Film Festival playing Ted Kaczynski's mother in "Ted." She also received recognition from the Association for Retarded Citizens for her performance in "Bill: On His Own" opposite Mickey Rooney

for CBS.

ABOUT THE FILMMAKERS

PERRY ANDELIN BLAKE (Director) makes his directorial debut with *The Master of Disguise*. Blake is well known as a versatile and innovative production designer whose work has garnered acclaim and repeated requests from directors to craft the look of their films. His imaginative work can be seen in the production designs of *Mr. Deeds*, *Joe Dirt*, *Little Nicky*, *Big Daddy*, *The Waterboy*, *The Wedding Singer*, *Billy Madison* and *Half Baked*. His other feature film credits have included *Bulletproof* and *Leave it to Beaver*.

Blake received a Master of Architecture degree from Harvard University before moving to Los Angeles to work noted architect Frank Gehry. He began his film career by serving as art director for commercials from such companies as Coca-Cola, Reebok, Nike and Nissan, as well as television shows, including *In Living Color* for the Fox Network. He also worked on the Academy Award-nominated short *Birch St. Gym*.

HARRIS GOLDBERG (Writer) was born in Toronto, Ontario, Canada. He performed stand-up at the ripe age of fifteen, and then he later followed his older brother, Dan, (writer and producer of such successful films as *Stripes*, *Meatballs*, and the recent *Road Trip*), to Hollywood. The younger Goldberg sold his first screenplay within a week and was signed by a major agent two days later. Twenty-five studio films and some very interesting celebrity blind dates later, Harris scored his biggest success with *Deuce Bigalow: Male Gigolo*, an idea he came up with after performing on Conan O'Brian with Rob Schneider as one half of "The Blue Man Ass Group."

SID GANIS (Producer) served as producer on *Mr. Deeds*, *Big Daddy* and *Deuce Bigalow: Male Gigolo*. He was also executive producer of several documentaries, including *The Making of 'Raiders of the Lost Ark,'* for which he won an Emmy, *From Star Wars to Jedi: The Making of a Saga* and *The Making of 'Indiana Jones and the Temple of Doom.'* Earlier in his career, Ganis was assistant producer on Joseph L. Mankiewicz's *There Was A Crooked Man*.

Ganis served for many years as a marketing executive at Columbia Pictures, Paramount Pictures, Lucas Film, Warner Bros., and Fox.

ALEX SISKIN (Producer) recently co-produced *Mr. Deeds*, and worked on two other Adam Sandler films, co-producer of *Big Daddy* and the smash hit *Deuce Bigalow: Male Gigolo*.

Among Siskin's writing credits is the thriller *Masterminds*, starring Patrick Stewart.

BARRY BERNARDI (Producer) is currently producing *Anger Management*, starring Jack Nicholson and Adam Sandler, for Revolution Studios. Prior to producing *The Master of Disguise*, Bernardi produced Revolution's *The Animal* and the hit film *Deuce Bigalow: Male Gigolo* for Touchstone Pictures. He also served as executive producer on Touchstone Pictures' comedy *Double Take*. Additionally, Bernardi executive produced the features *Inspector Gadget*, *My Favorite Martian*, *Deep Rising*, *Tom and Huck*, *Cabin Boy* and *The Adventures of Huck Finn*, (all Touchstone/Hollywood Pictures/Walt Disney Pictures) and *Devil's Advocate* for Warner Bros. His other producer credits include *Poltergeist III*, *Honey, We Shrunk Ourselves*, and *Starman*.

Beginning his career as a story editor and producer's assistant after attending the California Institute of the Arts as a music major, Bernardi teamed with director John Carpenter in 1979 to associate produce *The Fog*, *Escape from New York* and *Christine*. He remained with Carpenter to co-produce *Halloween II* and *Halloween III*. From 1987-1989, Bernardi served as senior vice president of production at New World Pictures, where he oversaw the development, production and release of such films as *Heathers*, *Meet the Applegates* and *Warlock*.

Bernardi went on to co-found Steve White Productions. With White, he produced more than 25 telefilms. Among their credits are "Amityville," "The Evil Escapes," "Whatever Happened to Baby Jane?," "She Said No," "The Carolyn Warmus Story," "She Stood Alone" and "A Mom for Christmas."

TODD GARNER (Executive Producer) joined Revolution Studios as a partner in May 2000. There, he is responsible for overseeing all aspects of development and production for all motion pictures.

Prior to joining Revolution Studios, Garner was at the Walt Disney Company for ten years, most recently as co-president of the Buena Vista Motion Picture Group until his exit in

April 2000. Among the movies that he has overseen are *Pearl Harbor*, *Gone in 60 Seconds*, *Remember the Titans*, *Deuce Bigalow: Male Gigolo* and *The Waterboy*.

During his association with Disney, Garner held a variety of production positions and was executive vice president of Buena Vista Motion Picture Group before being tapped as co-president for the group. He started with Touchstone Pictures as a creative executive in 1990 and was subsequently promoted to director of production, vice president of production and senior vice president of production.

Prior to joining Disney, Garner worked for a year in Paramount Pictures' finance department. He began his professional career as a freelance videotape editor with credits on several television commercials and music videos

ADAM SANDLER (Executive Producer) has enjoyed phenomenal success in the entertainment industry as a writer, producer, director, actor and musician after gaining international fame as a cast member of television's *Saturday Night Live*.

Born in Brooklyn, New York, and raised in Manchester, New Hampshire, Sandler's first brush with comedy came at age seventeen, with a spontaneous performance at a Boston comedy club. From then on, he was hooked, performing regularly in comedy clubs throughout the state while earning a degree in Fine Arts from New York University.

Sandler made his motion picture debut in *Coneheads*, opposite Dan Akroyd and Jane Curtin, and has gone on to become an almost self-contained mini studio involved in all aspects of film production. In fact, *Happy Gilmore* was one of the most successful movies of 1996. With a budget of just 12 million dollars, it grossed over 40 million dollars at the box office, and 35 million dollars on video. *The Wedding Singer* was the first box office hit of 1998, with an opening weekend gross of over 22 million dollars, followed by *The Waterboy*, which opened to nearly 40 million dollars.

Sandler collaborated with writer Tim Herlihy on the screenplays for *Happy Gilmore*, *Little Nicky*, *Billy Madison*, *Big Daddy*, and the smash hits *The Wedding Singer* and *The Waterboy*, all of which, he starred in. *Billy Madison* is a cult classic for college kids across the country, where students have "Billy" nights and "Sandler" Festivals.

Sandler served as executive producer of *Deuce Bigalow: Male Gigolo*, *The Animal*, *Joe Dirt* and *The Hot Chick* due out next year.

Part of the formula for Sandler's success is that he surrounds himself with many of his life long friends--producers, actors, and directors--some of whom he roomed with at NYU. His sets are known for their positive atmosphere. Work, for Sandler, is about having fun.

He will be seen next in Paul Thomas Anderson's *Punch Drunk Love*, for which Anderson was awarded the Best Director at the 2002 Cannes Film Festival. He recently completed writing, producing and lending his voice and musical talents to an animated musical feature, *Adam Sandler's Eight Crazy Nights* scheduled for release this holiday season. He is currently filming the feature *Anger Management* opposite Jack Nicholson and Marisa Tomei.

During breaks from his busy filming schedule, Sandler spends time in the recording studio. Several of his comedy albums on Warner Bros. Records have gone multi-platinum and collectively, have sold over 6 million copies to date. Early this year, Sandler launched AdamSandler.com. This site is updated weekly with mini movies, featuring Sandler, the staff from his production company, Happy Madison, and his dog Meatball, in their daily routines.

JACK GIARRAPUTO (Executive Producer), began his film career as associate producer on Disney's *Heavyweights*, directed by Steve Brill. He then teamed up with college buddy Adam Sandler to associate produce *Billy Madison* and the hit comedy *Happy Gilmore*.

He later went on to produce *The Wedding Singer*, *The Waterboy*, *Big Daddy*, and *Little Nicky*. With Happy Madison producing partner Adam Sandler, he executive produced *Deuce Bigalow: Male Gigolo* starring Rob Schneider and Columbia Pictures' *Joe Dirt* starring David Spade. He is currently producing *Anger Management* starring Adam Sandler and Jack Nicholson.

Giarraputo grew up in Long Island. He attended New York University before graduating from The Fordham University School of Law.

PETER LYONS COLLISTER, ASC (Director of Photography) most recently photographed the romantic comedy *Mr. Deeds*, starring Adam Sandler, which followed his

work on *Deuce Bigalow: Male Gigolo* and *The Animal*.

Born in Cleveland, Ohio, Collister attended USC's School of Cinema. He began his career as a second unit director of photography on such films as Randal Kleiser's *The Blue Lagoon*, *Summer Lovers*, Stanley Donen's *Blame It On Rio* and Michael Bay's *Bad Boys*. He then graduated to director of photography on such films as *KGB: The Secret War*, *Can't Buy Me Love*, *Halloween 4: The Return of Michael Myers*, *Problem Child*, John Singleton's *Poetic Justice* and *Higher Learning*, *Dunston Checks In*, *The Beautician and the Beast* and *The Replacement Killers*.

ALAN AU (Production Designer) created the look for *Deuce Bigalow: Male Gigolo* and *The Animal*, and is production designer of the upcoming *Anger Management*, starring Jack Nicholson and Adam Sandler. Previously, he was art director of *Joe Dirt*, and worked with *The Master of Disguise* director Perry Andelin Blake on *The Waterboy*, *The Wedding Singer* and *Little Nicky*.

PECK PRIOR (Film Editor) began his career in the industry almost 20 years ago as an apprentice in the film shipping department at Universal Pictures. This led to his first paying job as an apprentice editor on John Landis' *The Blues Brothers*.

As an editor, his film credits include *Joe Dirt*, *Universal Soldier: The Return*, *I Still Know What You Did Last Summer*, *Mortal Kombat: Annihilation*, *Weekend at Bernie's II*, *Terminal Velocity*, *Flipper* and *The Road Killers*. He will next be editing Adam Sandler's productions of *The Hot Chick*, starring Rob Schneider.

Prior shared co-editing credit on both *Flight of the Intruder* and *Uncle Buck*, and also worked on *Curly Sue*, *Career Opportunities*, *Ferris Bueller's Day Off*, *Planes, Trains and Automobiles* and the Rolling Stones concert film, *Let's Spend the Night Together*.

SANDY SOLOWITZ (film editor) has worked with film editor Peck Prior for years. Peck Prior has been a mentor on many of his projects. They worked together on such features as *Joe Dirt*, *I Still Know What You Did Last Summer*, *Universal Soldier: The Return* and *At The Hands of Another*.

MARC ELLIS (Composer) has also written the music for Adam Sandler's upcoming production of *8 Crazy Nights*. His other credits have included *Bimini Code*, *Little Heroes*,

Little Heroes 2. His television credits include the series, *Hot Streak*, *Scrabble*, *Disney Christmas On Ice* and the television docu-drama *The Search for Amelia Earhardt*.

MICHAEL DILBECK's (Music Supervision) career in the music and film industries spans over twenty years beginning as a concert promoter for superstar acts such as Crosby, Stills, Nash & Young, Led Zeppelin, Three Dog Night, Joe Cocker and Chicago.

Dilbeck's was the record label executive and a consultant on *Footloose* and *Top Gun*. He was the music supervisor on *Batman*, *Caddyhack II*, *Cadillac Man*, *Tango & Cash* and *Navy SEALS*. As an executive with Columbia TriStar Pictures, he worked on film soundtracks of *Sleepless in Seattle*, *Philadelphia*, *My Girl*, *A League of Their Own*, *Last Action Hero*, *Bram Stoker's Dracula* and *Poetic Justice*.

Dilbeck currently has his own company, Dilbeck Entertainment, and his credits include *Bad Boys*, *Money Train*, *Bulletproof*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky*, *Deuce Bigalow: Male Gigilo*, *Joe Dirt*, *The Animal* and *Mr. Deeds*.

MONA MAY (Costume Designer) previously collaborated with Adam Sandler on *The Wedding Singer*. She has been acclaimed for the fresh, funky style she brought to the screen in Amy Heckerling's decade-defining *Clueless*, *Romy and Michele's High School Reunion*, *A Night at the Roxbury*, *Eight Millimeter*, *Never Been Kissed* and *Loser*.

Born in India, May's father was a diplomat with the Polish Consulate in Calcutta and her mother was an art dealer from West Germany. She spent her formative years traveling the world with her parents, moving to West Germany at the age of 17, where May studied art at Freiburg University.

May's cross-cultural background and interest in travel led her to the U.S., where she entered the Fashion Institute of Los Angeles in 1982. Upon her graduation, she returned to West Germany to work as a designer for the prestigious house of Cirstein, Willhelm and Krauze. Her early credits include *Best of the Best II*, *3 Ninjas*, the Julie Brown comedies *Medusa: Dare to Be Truthful* and *National Lampoon's Attack of the 5'2" Woman*, as well as the Fox TV comedy series, *The Edge* and the telefilm *Zenon: The Zequel*.

KEVIN YAGHER (Special Makeup Effects/Artist) began with such characters as Freddy Krueger in *A Nightmare on Elm Street 2* and Chucky in the *Child's Play* films. He has

established himself as one of the top makeup effects artists by developing and creating lifelike creatures, aliens, animals and humans with meticulous detail. His company, Kevin Yagher Productions Inc. (KYPI) has created effects for such high-profile projects as *Windtalkers*, *Blow*, *Face/Off*, *Enemy of the State*, *Volcano*, *Starship Troopers* and *Conspiracy Theory*. KYPI's creations have also graced the screen in a variety of genres from the drama *Radio Flyer* to the action-adventure *Mission: Impossible II* to the comedy fantasy *Honey, I Blew Up the Kid*.

Yagher has further expanded his creative efforts by directing. For the HBO series *Tales From the Crypt*, he directed all of the show's "wraparounds" and several promotional spots, one of which earned him an Emmy in 1992. He also helmed two episodes for the cable series, receiving a Cable ACE nomination in the process.

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The Master of Disguise is rated PG by the MPAA for mild language and some crude humor.